

VITTORIO FUMASI



Leaf
Polished Bronze on Black Granite Base
36"x12"x6"

Using a wide range of materials, Italian artist Vittorio Fumasi creates sculptural works inspired by and abstracted from nature—drawing from the forms of flora, fauna, and even the sea and earth itself. Though preferring bronze for its brilliance and plasticity, Fumasi also works in brass, aluminum, silver and gold, and is skilled in the techniques of micro-casting, sand casting, lost wax, lithography, engraving, and serigraphy. Many of Fumasi's sculptures retain the organic contours of natural forms, while others possess a more refined look, with handsome symmetries and the sleek polish of metal. The graceful figures of birds appear almost aerodynamic, their lustrous wings arching in rapturous flight. Designs that celebrate the beauty of the natural world, Fumasi's works capture nature's majesty and grace, both representationally and symbolically. Born in Naples, Fumasi has taught sculpture at academies in Catanzaro, Catania and Rome, and currently teaches in Florence. He has participated in numerous solo and group exhibitions in Italy and abroad, and has created many public and private monuments.

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